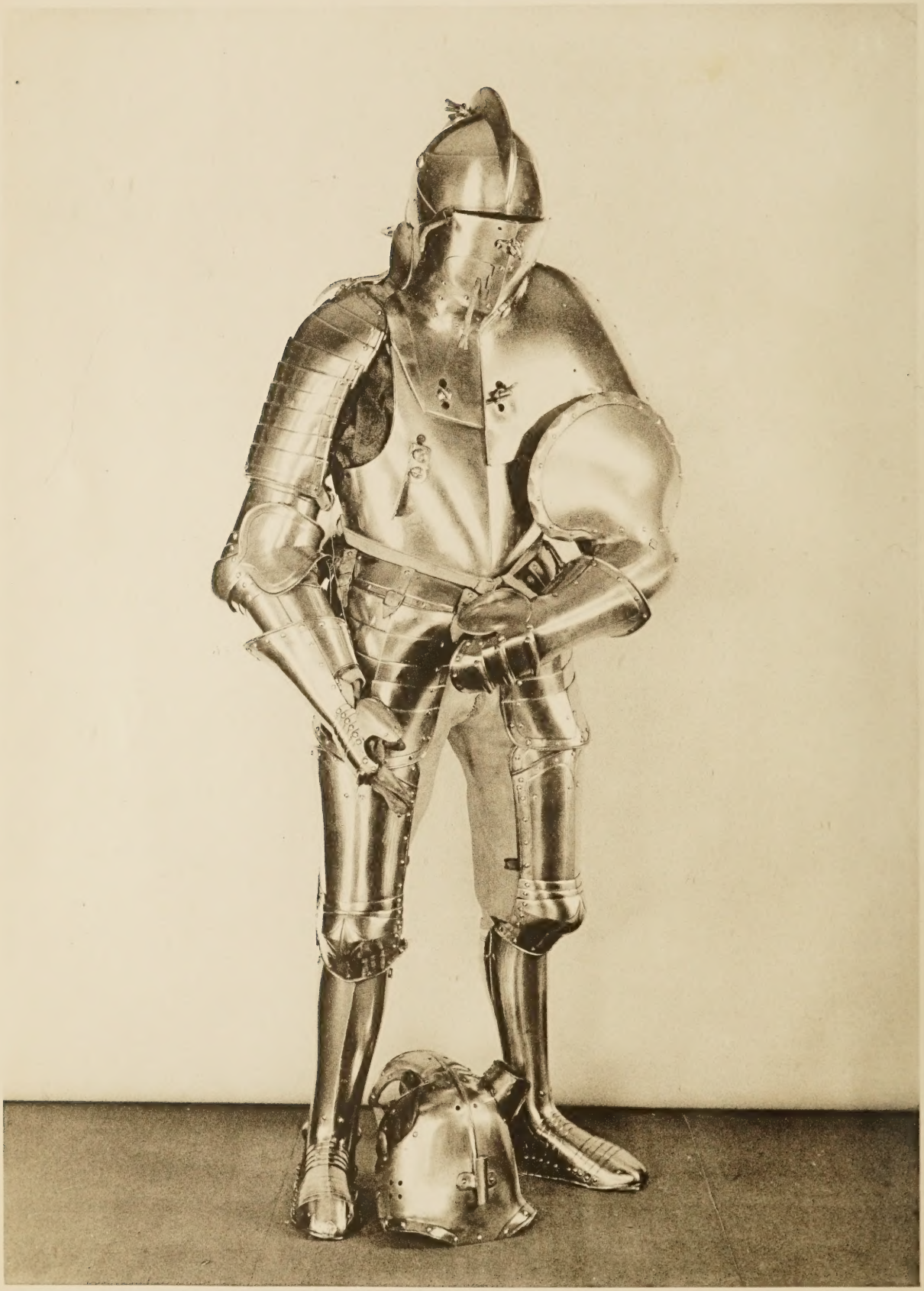

Lot 140

CATALOGUE
OF VALUABLE
ARMOUR AND WEAPONS

COMPRISING

The Property of a Saxon Collector,

AND INCLUDING

A SUPERB SAXON XVI CENTURY TILTING SUIT WITH REINFORCING PIECES,

A FINE AUGSBURG JOUSTING GAUNTLET FROM THE SUIT OF KAISER MAXIMILIAN II,

A VERY FINE GERMAN SALADE WITH VISOR,

A CARBINE AND PISTOL BY LAZARINO COMINAZZO,

A GILT PRIMING FLASK MADE FOR JOHN FREDERICK, DUKE OF WÜRTEMBERG,

SWORDS, HALBERDS, HUNTING-KNIVES, HELMETS,

A BUFF-COAT, AN IMPERIAL BANNER, ETC.

A FINE COLLECTION OF MORTARS,

The Property of Arthur G. Hemming, Esq.

LIMOGES ENAMELS AND A COLLECTION OF BEAD PURSES,

The Property of Lindsay Fleming, Esq.

AN ENGLISH IVORY FIGURE, *c.* 1280,

The Property of the late W. J. Andrew, Esq.

A VERY FINE ITALIAN CASSONE; TWO SUPERB DELLA ROBBIA GROUPS;

OLD ITALIAN CARVED WOOD FRAMES; BRONZES, IVORIES, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On FRIDAY, the 1st of JUNE, 1934,

AT ONE O'CLOCK PRECISELY.

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DEC 6 1934 Sale

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Lot 153

CATALOGUE

OF VALUABLE

ARMOUR AND WEAPONS
ITALIAN WORKS OF ART
BRONZE MORTARS
MEDIÆVAL AND RENAISSANCE OBJECTS, &c.

DAY OF SALE.

Friday, June 1st, 1934.

A FINE COLLECTION OF MORTARS,

The Property of Arthur G. Hemming, Esq.,

Kelsham, Headcorn, Kent.

LOT

1 A 16th Century Italian bronze Mortar, with Crowned Virgin and Child on one side and on the other St. John the Baptist, 5½ *in. diam.*

*** From the collection of Baron de Cosson.

2 A fine 16th Century Italian bronze Mortar, decorated on each side with a shield bearing a lion rampant, between the shields are dancing satyrs, 4¾ *in. diam.*

3 A 16th Century Italian bronze Mortar, with lid of wood and pestle of bronze, vase-shaped with two ram's head handles, on each side of the body is a medallion in the centre flanked by conventional floral swags, $4\frac{3}{4}$ *in. diam.*

4 A 16th Century Italian bronze Mortar, with one handle of rope pattern, the body has vertical ribs between which are columns surmounted by cherub's heads, $5\frac{3}{4}$ *in. diam.*; and another, decorated with oak leaves, acorns, etc., $5\frac{3}{4}$ *in. diam.* 2

5 A small 17th Century Italian bronze Mortar and Pestle, decorated with Medusa heads; another very small Mortar of Arab design; and a 17th Century one-handled Italian bronze Mortar, decorated with a cross, the handle of rope pattern with a flat ring, 5 *in. diam.* 3

6 A 16th Century Spanish bronze Mortar, with two solid projecting ears, decorated on each side with tongues of flame between which are rosettes, etc., $6\frac{5}{8}$ *in. diam.*

7 A very early Arab bronze Mortar, with two pierced handles, in one of which is a coiled ring, $4\frac{1}{2}$ *in. diam.*; and another, with massive vertical ribs and two pierced handles, in one of which is a snake ring, $4\frac{3}{8}$ *in. diam.* 2

8 A fine octagonal Persian bronze Mortar, decorated with pear-shaped bosses, etc., and with ringed handles in the form of bulls heads, 10*th or* 11*th Century,* 7 *in. diam.*

*** Cf. similar example in the Victorian and Albert Museum, dug up at Rhages.

9 Another fine Persian bronze Mortar, decorated with pear-shaped bosses, etc., and of about the same date, *from Hamadan,* $5\frac{1}{2}$ *in. diam.*

10 A French 15th Century one-handled bronze Mortar, of a fine alloy

*** From the Fitzhenry collection.

Exhibited on loan for many years at the Victoria and Albert Museum.

11 An early French Mortar, decorated with three medallions of the Pope with triple tiara and also "fleur-de-lys" and lions' heads, $7\frac{3}{4}$ *in. diam.*

12 A 17th Century French bronze Mortar, with seven vertical ribs and medallions between representing the Virgin and Child, 6 *in. diam.*; and another early French Mortar and Pestle, with five vertical ribs and medallions between, representing the head of Minerva, $4\frac{1}{8}$ *in. diam.*

13 A fine one-handled German bronze Mortar, inscribed in bold Gothic letters GOT HILF, *14th-15th Century*

14 A 15th Century one-handled German Mortar, with four vertical ribs, $7\frac{1}{8}$ *in. diam.*

15 A very early Italian bronze Mortar, with monastic emblems on both sides, and a band of decoration round the bottom, $9\frac{1}{2}$ *in. diam.*

*** From the collection of Baron de Cosson.

16 An English bell-metal Mortar, with pestle, with the date round the top 1703 and the initials I N between two crosses, $5\frac{3}{8}$ *in. diam.*

17 An English bell-metal Mortar, with pestle, inscribed round the waist IOHN WALSH, 1708, $8\frac{1}{4}$ *in. diam.*

18 A 17th Century English bell-metal Mortar, with acanthus decoration and two ribbed lugs terminating in rosettes, $4\frac{3}{4}$ *in. diam.*; and another, with wooden cover and pestle of steel, the waist is decorated with a band of pecten shells, etc., $6\frac{3}{8}$ *in. diam.* 2

19 An early English bell-metal Mortar, with four stout vertical ribs tapering to the top, $5\frac{1}{4}$ *in. diam.*; another, with four handles, in one of which is a ring, and on the body on four separate blocks are foliated crosses, and round the bottom RO OBR FRAPE, $6\frac{3}{4}$ *in. diam.*; and another, with originally four handles, one of which has gone, there is a conventional band of decoration round the top, and the sides are divided into four panels, the top in each case being different, in one case there is a crowned horse-shoe, $6\frac{1}{2}$ *in. diam.* 3

20 A fine iron Mortar, decorated on each side with the Royal cypher of William and Mary with crown above, $9\frac{1}{2}$ *in. diam.*

21 An English iron Mortar, dated 1719 and with the initials DLLL on the other side, $7\frac{1}{8}$ *in. diam.*

22 A fine Flemish bell-metal Mortar, with two dolphin handles, round the lip are two lines of inscription, KRVIT NOCH PLASTER EN GENEST MER; DIN WOERT HEER SAPIE 16, and below this the date 1558, and a small shield inscribed with a merchant's mark, $5\frac{3}{8}$ *in. diam.*

*** The inscription, translated, reads :—

Nor herb nor plaster heals, but Thy word alone, O Lord—Sapientia 16.

See 12th verse of Chap. XVI of the Book of Wisdom.

[*See* ILLUSTRATION.]

23 An English bell-metal Mortar, decorated with the uncrowned head of Charles II on each side, a rare form, $5\frac{3}{4}$ *in. diam.*; and another bell-metal Mortar, the crowned head of Charles II enclosed in a wreath on each side, 4 *in. diam.* 2

*** Both Exhibited on loan to the Victoria and Albert Museum, 1929/1930.

24 A 17th Century English bell-metal Mortar, decorated with a chained head of a Griffin four times repeated, $4\frac{3}{4}$ *in. diam.*; another bell-metal Mortar, with two handles decorated with medallions of heraldic device of a stag's head enclosed in a wreath, $6\frac{1}{4}$ *in. diam.*; and another, with two handles decorated with similar heraldic medallions representing a bird holding a key in its mouth, $5\frac{1}{2}$ *in. diam.* 3

25 An English bell-metal Mortar, decorated with the arms of the Commonwealth on each side, $4\frac{7}{8}$ *in. diam.*

*** Exhibited on loan at the Victoria and Albert Museum, 1929/1930.

26 An English bell-metal Mortar, with pestle, inscribed round the top ALL PRAISE AND GLORY BE TO GOD 1629, round the waist is a band of "fleur-de-lys," rose, thistle and harp, $5\frac{3}{4}$ *in. diam.*

*** Exhibited on loan at the Victoria and Albert Museum, 1929/1930.

[*See* ILLUSTRATION.]

27 An early two-handled bell-metal Mortar, below each handle at the foot is a grotesque head, each side is divided up into eight panels and every panel has a different decoration, perhaps Zodiacal, $7\frac{1}{2}$ *in. diam.*

Lot 26

Lot 22

Lot 28

Lot 55

Lot 32

28 An English bell-metal Mortar, with two handles, dated 1654 and with initials I F M, 7 *in. diam.*

*** Exhibited on loan at the Victoria and Albert Museum, 1929/1930.

[*See* ILLUSTRATION.]

29 An English bell-metal Mortar, decorated on one side in bold type with the date 1679 and on the reverse the initials R E S, $6\frac{3}{4}$ *in. diam.*

30 A 16th Century English bell-metal Mortar, with two handles in the form of small pierced projections, the body of the mortar decorated with four lions passant, $5\frac{3}{4}$ *in. diam.*

*** From the collection of W. S. Redfern, F.S.A.

Exhibited on loan at the Victoria and Albert Museum, 1929/1930.

31 A 16th Century one-handled English bell-metal Mortar, with pestle, the decoration consists of three lions passant, $4\frac{3}{4}$ *in. diam.*

*** Exhibited on loan at the Science Museum, South Kensington.

Exhibited at the Castle Museum, Norwich.

32 A two-handled English bell-metal Mortar, on one side is the date 1609 with initials L T D, and on the other side R O, probably the mark of the founder, $7\frac{1}{4}$ *in. diam.*

*** Exhibited on loan at the Victoria and Albert Museum, 1929/1930.

[*See* ILLUSTRATION.]

33 A very early English bell-metal Mortar, with four handles, between each pair of handles is an archaic rendering of a tree, 8 *in. diam.*

*** Exhibited on loan at the Victoria and Albert Museum, 1929/1930.

34 An English bell-metal Mortar, dated 1641, round the waist are arabesque scrolls and the initials W B with a cross in the centre, $11\frac{1}{2}$ *in. diam.*

35 An English bell-metal Mortar, and pestle, decorated with crowned rose (Charles I type) on a shield with Royal cypher C.R., $5\frac{1}{2}$ *in. diam.*; another Mortar, with four crowned roses of type similar to the preceding; and another, with four roses uncrowned, 5 *in. diam.* 3

*** Exhibited on loan at the Victoria and Albert Museum, 1929/1930.

36 A two-handled English bell-metal Mortar, decorated with the crowned head of Charles II, six times repeated, $7\frac{1}{4}$ *in. diam.*

*** Exhibited on loan at the Victoria and Albert Museum, 1929/1930.

37 An English bell-metal Mortar, with steel pestle inscribed T; the mortar is inscribed round the waist THOMAS ISTED, 1646, $5\frac{1}{8}$ *in. diam.*

*** Exhibited on loan at the Victoria and Albert Museum, 1929/1930.

38 An English bell-metal Mortar, inscribed round the top RICHARD HALL, 1688, with a band of ornament round the waist, $13\frac{1}{2}$ *in. diam.*

39 A 17th Century bell-metal Mortar, with its iron-banded stand and iron pestle, there is a bold band of ornament similar to the preceding example round the waist in the centre of which are the initials W : I, $13\frac{3}{4}$ *in. diam.*

40 A massive English bell-metal Mortar, *by Lawrence Wright, bell-founder of London,* with iron pestle, it is inscribed round the top L WRIGHT MADE ME 1595, $15\frac{3}{8}$ *in. diam.*

*** Exhibited on loan at the Victoria and Albert Museum, 1929/1930.

Illustrated in "Connoisseur," March, 1929, pl. 6, p. 4.

41 An English bell-metal Mortar, *by Robert Mot,* the original proprietor of the Whitechapel Foundry which, established in 1570, is still casting Church bells at the present time, the mortar is inscribed round the top ROBERTUS MOT ME FECIT 1590, $5\frac{1}{2}$ *in. diam.*

*** Signed examples from the Whitechapel Foundry are extremely rare.

42 An English bell-metal Mortar, *by William Carter of the Whitechapel Foundry,* it is inscribed round the top WILLIAM CARTER MADE ME FOR GEORGE BEERE T.B. 1615, and has a fine band of ornament round the waist, 12 *in. diam.*

*** The initials T.B. stand for Thomas Bartlet, who was foreman to Carter at the Whitechapel Foundry, and who subsequently succeeded to the business.

From the Fitzhenry collection.

Exhibited on loan for many years at the Victoria and Albert Museum.

Illustrated in "Connoisseur," March, 1929, pl. 7, p. 5.

43 An English bell-metal Mortar, *attributed to John Conyers, bellfounder in the East Riding of Yorkshire,* with pestle, round the top is inscribed REI OYSE IN IESVS CRIST 1619 I.C., and round the waist is a band of conventional floral design, 8¼ *in. diam.*

*** Exhibited on loan at the Victoria and Albert Museum, 1929/1930.

44 An English bell-metal Mortar, *by John Palmer, bellfounder, of Canterbury,* round the top is inscribed IOHN PALMAR MADE MEE FOR MARGRET BALDOCKE 1638, and round the waist is an ornamental band of roses, etc., 12½ *in. diam.*

*** Exhibited on loan at the Victoria and Albert Museum,

Illustrated in the "Connoisseur," March, 1929, pl. 8.

This is the only mortar recorded as having been made by John Palmer of Canterbury.

45 An English bell-metal Mortar, *by Ralph Ashton, bellfounder of Wigan,* round the waist is inscribed PETER MILBRUM 1706, and the founder's mark of a bell on a shield with tassels on either side and his initials R.A., 10¾ *in. diam.*

*** Illustrated in the "Connoisseur," March, 1929, pls. 4B and 10.

This is the only example of a mortar with Ralph Ashton's family mark.

46 An English bell-metal Mortar, dated 1718, with pestle, *attributed to Luke Ashton,* bellfounder, who succeeded Ralph Ashton at Wigan, $6\frac{3}{8}$ *in. diam.*

47 An early 17th Century English bell-metal Mortar, inscribed round the top IEAMES BUTLAR MADE ME, and round the waist is an ornamental band of "fleur-de-lys" and roses, $6\frac{1}{4}$ *in. diam.*

*** Exhibited on loan at the Victoria and Albert Museum, 1929/1930.

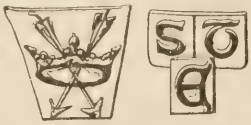
48 An English bell-metal Mortar, inscribed on the waist SAMUEL HAWKINS OF GLOUCESTER 1704, with a band of decoration below of "fleur-de-lys," etc., $12\frac{1}{2}$ *in. diam.*

49 An English bell-metal Mortar, on its oak stand with its two pestles, one of iron, the other of lignum vitæ, round the top is an ornamental band of grape pattern, and round the waist is the inscription SAMUEL GUNDRY 1712 I.F., $14\frac{1}{2}$ *in. diam.*

50 An English bell-metal Mortar, *by Thomas Bartlet of the Whitechapel Foundry,* it is inscribed round the top THOMAS BARTLET MADE ME 1624, and there is a broad band of ornament round the waist, 12 *in. diam.*

*** See "Connoisseur," March, 1929.

51 A two-handled English bell-metal Mortar, *by Stephen Tonni II, bellfounder of Bury St. Edmunds,* dated 1570, on the body of the mortar is a crown pierced by two arrows in saltire which he used as his foundry mark and the initials S E T



reputed to stand for Stephen Tonni of Edmondsbury, the old name of Bury St. Edmunds, $5\frac{1}{4}$ *in. diam.*

*** Exhibited on loan at the Science Museum, South Kensington.

Exhibited at the Castle Museum, Norwich.

52 A four-handled English bell-metal Mortar, inscribed ROBERT HALL 1574, which also bears the foundry mark of Stephen Tonni II as in the preceding example, $4\frac{1}{4}$ *in. diam.*

*** Exhibited on loan at the Victoria and Albert Museum, 1929/1930.

Illustrated in the "Connoisseur," March, 1929, pls. 3 and 4B.

53 A two-handled English bell-metal Mortar, dated 1619, and decorated with the arms of Bury St. Edmunds, *attributed to Thomas Cheese,* bellfounder, $6\frac{1}{2}$ *in. diam.*

*** Exhibited on loan at the Victoria and Albert Museum, 1929/1930.

54 A two-handled English bell-metal Mortar, *by Henry Neale, bellfounder of Burford, Oxon,* round the top it is inscribed HEⅣRYE ⅣEALE MADE MEE, 1631, and round the base there is a band of hoops interlaced, $7\frac{3}{4}$ *in. diam.*

*** Exhibited at the Science Museum, South Kensington.

Exhibited at the Castle Museum, Norwich.

It is the only mortar recorded as having been made by Henry Neale.

55 An English bell-metal Mortar, *by Edward Neale, bellfounder, of Burford, Oxon,* who succeeded Henry Neale, it has a wooden stand and iron pestle, on the waist is the founder's coat-of-arms with three bells on a shield between his initials E N and round the bottom the inscription reads I WAS MADE FOR FRANCIS KEBLE 1659, $14\frac{1}{2}$ *in. diam.*

*** From the Fitzhenry collection.

Exhibited on loan for many years at the Victoria and Albert Museum, South Kensington.

Illustrated in the "Connoisseur," March, 1929, pl. 9.

[*See* ILLUSTRATION.]

The Property of Lindsay Fleming, Esq.,

Aldwick Grange, Bognor Regis.

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56 A CRYSTAL BOWL of oavl lobate form, the cover similarly cut with gadroon ornament, $4\frac{1}{2}$ *in.*; and a small Goblet engraved in three zones with aquatic and other birds, on a knopped stem and circular foot, similarly engraved with gilt metal and enamel mounts, $3\frac{3}{4}$ *in., style of Valerio Belli* 2

*** The first-named from the Goode and MacAndrew collections, the latter from the William Newall collection.

57 A Limoges enamel Plate, *by Pierre Reymond,* dated 1561, painted with figures shearing sheep, a shepherd and a basket of fruit in a rustic landscape, in flesh tints and grisaille, within a typical border emblematic of the month of April; the back of the plate with a bust portrait, strapwork and monster borders, with panels bearing the date and initials, 7 *in.*

*** From the Zoeppritz and MacAndrew collections.

58 A Limoges enamel salt Cellar, *by Pierre Reymond,* signed and dated 1552, of standing salt form with hexagonal top enamelled with a circular sun in glory in gold and blue, the conical stem and circular base with Venus in a chariot, cupids and amatory trophies, $3\frac{3}{4}$ *in.*

*** From the Burdett Coutts collection.

59 An Italian bronze Mortar, of fine patina, boldly decorated on the exterior with a broad frieze of grape and vine pattern in relief, and with double cherubs' head handles, the rim bearing the date 1500 A.D.M.C., $5\frac{3}{4}$ *in. diam.*

*** From the William Newall collection.

60 An interesting collection of about one hundred English Bead Purses of various designs, periods and colours, including one belonging to Admiral Rodney; two others dated 1840 and 1854, mostly in fine state of preservation and well-mounted in two carved wood and gilt cases 2

61 A Venetian enamelled Dessert Service, decorated in white, gold and turquoise and jewelled borders, on a gros-bleu ground, comprising: a pair of three-light Candelabra, 14 *in.*, two pairs of Candlesticks with baluster stems, 12 *in.*, a three-tier Fruit Stand, a pair of circular Fruit Dishes, a set of four smaller Fruit Dishes, also on conical feet, and a set of eighteen Plates, 7½ *in.*

*** From the Mickelham collection, November, 1926, lot 938.

The Property of the late W. J. Andrew, Esq.

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62 A VERY IMPORTANT THIRTEENTH CENTURY ENGLISH IVORY FIGURE OF THE VIRGIN AND CHILD, the Virgin crowned is seated supporting the Child who is standing on her left knee, the Child is holding an apple in his left hand and gazes at a flower held by the Virgin in her right hand, the Virgin wears a close-fitting garment girdled at the waist and covered with an outer robe which falls in graceful folds to her feet, traces of red colouring, 7¼ *in., English, c.* 1280 A.D.

*** This rare Ivory was excavated about 14 years ago in what was part of the Nun's burial ground at Romsey Abbey, with bones, coffin nails and other remains in the presence of the late owner; the Nun's burial ground was east of the Lady Chapel. The ivory was exhibited to the Society of Antiquaries on February 3, 1927; it is of exceptional interest on account of the great rarity of English ivories of this period.

[*See* ILLUSTRATION.]

Lot 62

The Property of a Gentleman.

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63 A Majolica Plaque, painted with a group of Carmelite Monks in the foreground, a landscape background and the Monastery on a hill, 10 *in. by* 12½ *in.*, black wood frame; a circular Majolica Dish, showing Vulcan at the forge, in black wood frame, 14 *in. diam.*; and a Majolica Pharmacy Jar, the cartouche painted with an eagle in green foliage border, 8½ *in. high* 3

64 A Corinthian Column of hard wood, the capital of very finely worked bronze gilt, 9 *in. high*; and two old Venetian Figures of seated Lions, carved in white marble, 5 *in. high* 3

65 A pair of very finely modelled gilt bronze Cupids, *Florentine,* 15*th Century,* 8 *in. high* 2

66 Two metal gilt Plaques in tortoiseshell frames, the pierced plaques showing scenes from the Life of Christ, and the frames mounted with numerous metal gilt ornaments, 14 *in. by* 9 *in.* 2

67 A finely modelled gilt bronze Figure of Mary Magdalen, from a group of figures at the foot of the Cross, on stepped wooden base, 8 *in. high*

68 A pair of bronze Pricket Candlesticks, baluster stems, on tripod bases and supported on ball and claw feet, *Italian,* 16*th Century,* 11 *in. high.*

69 A Florentine marble Mortar, carved with three winged masks, and a grotesque mask forming the lip, with fluted base, *early* 16*th Century,* 5 *in. high*

70 A Bust of a Roman Emperor, the head finely modelled in bronze, and around the shoulders a drapery of coloured marble, on marble plinth and pedestal, the latter having a border of gilded bronze of classical design, *total height* 20 *in.*

71 A very beautifully carved old Florentine Frame, in high relief, the design of conventional oak leaves in scrolls, 12 *in. by* 9 *in.*; an old Florentine Book Binding in red morocco and finely tooled, the centre having the Papal crown and cross keys (converted into a box), 10 *in. by* 7 *in.*; and two old Tuscan painted Boxes 4

72 A pair of carved wood Figures of Flying Cupids, with remains of old silvering, 16 *in. high*

73 Three old brass hanging Sanctuary Lamps, each suspended by three chains, *two* 12 *in. high and one* 15 *in. high* 3

74 Two Florentine carved wood pricket Altar Candlesticks, with baluster stems and tripod scroll feet, 21 *in. and* 25 *in. high* 2

75 A Processional Cross of copper gilt, bearing in relief in the centre a figure of God the Father, and above and below the emblems of the four Evangelists—Angel, Lion, Ox and Eagle, on chequered background, 16 *in. high,* 12½ *in. wide,* 15*th Century*

76 An old Italian bronze Knocker in the form of a group of two figures symbolising Sculpture, on black marble stand, 11 *in. high*

77 A PAIR OF INTERESTING BRONZE FIGURES, representing Eastern slaves, both are in kneeling attitudes supporting a globe, *by Sansovino, total height* 14 *in., Italian,* 16*th Century*

78 Two beautifully modelled gilt bronze Figures of winged Cherubs, these have been adapted to form a book-rest, 6 *in. high,* 8 *in. wide, Italian,* 16*th century*; and an old Venetian Schmeltz glass gourd-shaped Bottle, the silver top surmounted by a dancing figure, 6 *in. high* 3

79 A miniature Globe, contained in small Lignum Vitæ wood case, 5 *in. high, c.* 1700

80 A FINE HUNTING KNIFE (COUTEAU DE CHASSE), the blade pierced and chased with a figure of a dragon, the handle of finely chiselled steel with gold inlay, 18 *in. long, Milan, c.* 1500

81 A KNIFE AND FORK, the ivory handles carved with numerous figures arranged in three tiers, representing the expulsion from the Garden; Faith, Hope and Charity; and other allegorical figures, dated 1743, contained in the original white shagreen case 3

82 An interesting ivory Figure, it represents a Pilgrim kneeling in the act of adoration, his wide brimmed hat suspended on his back, and his robes bear traces of a brocaded design, on circular black wood stand, *total height* 15 *in., Italian,* 16*th Century*

83 A Casket of hexagonal form, the sides having allegorical figures in carved bone, with figures of warriors at the corners; intarsia borders with a wider border of flying angels in carved bone, 6½ *in. high, Italian,* 16*th Century*

84 An old Florentine carved wood and part gilt Frame, with a design of vases and bunches of flowers on a blue ground, beaded and dentil borders, *outside measurements* 22 *in. by* 18 *in., Italian,* 16*th Century*

85 Another old Florentine gilded Frame, carved with conventional foliage, *outside measurements* 15 *in. by* 13 *in.*

86 Three wood Stands, the sides carved with lion masks and swags of flowers and fruit, on moulded bases, *each* 6½ *in. high* 3

87 A Reliquary, in the form of a portrait bust of a Bishop wearing a mitre, and cope which is held by a large morse, it is of carved wood and retains much of the original polychrome decoration; also a carved and gilded wood stand, *total height* 2 *ft.* 6 *in.* 2

88 Two painted wood Side-Tables, the front supports in the form of Corinthian and Ionic columns painted to represent marble, 4 *ft. wide,* 16 *in. deep,* 3 *ft.* 1 *in. high* 2

89 A super Altar, the front with three carved and gilded wood panels on a green ground, 5 *ft. long,* 14 *in. high*

90 A pair of Columns painted to imitate marble, with finely carved and gilt bases and capitals, 4 *ft.* 8 *in. high* 2

91 An old Italian walnut wood Stool, on shaped trestle supports with incised carving of conventional design, *seat* 18 *in. by* 11 *in.,* 21 *in. high*

Other Properties.

92 A Deruta Dish with sunk centre painted in polychrome enamels with an equestrian portrait of a man holding a lance within a conventional floral border, 15½ *in.*, 16*th Century*

93 Four decorative English stained glass Armorial Panels, each with a coat-of-arms in the centre within a border of birds, fruit, formal leafage and strapwork, surmounted by cupids, dogs and vases of fruit, 21 *in.*

ARMOUR AND WEAPONS.

94 Two early 17th Century Spurs, with five-pointed rowels, the necks bent at the junction of the neck proper and the rowel-box, curved sides; and four other old Spurs, an interesitng lot (*type cf. Lacy, pl.* 30, *fig.* 1) 6

95 A good double-barrel Sporting Gun, *by Manton, London,* muzzle loader, percussion action with finely laminated steel barrels and walnut stock, complete with powder flask, in fitted mahogany case

96 Another double-barrel Sporting Gun, *by John Manton & Son,* in similarly fitted mahogany case

97 A Sporting Gun, *by Joseph Egg,* with single No. 11 gauge barrel, inscribed with the maker's name at the breach, 29 *in.*; with flask, etc., in fitted case

The Property of Captain Edward Ferrers,

Baddesley Clinton, Knowle, Warwickshire.

98 A FINE PRIMING FLASK of engraved gilt metal, decorated with animals and figure of a pikeman, the feed-cover shaped as a lion and cub; it is dated 1618 and bears the arms of John Frederick Duke of Wurtemberg (d. 1628), *German,* 17*th Century*

The Property of a Gentleman.

---

99 A pair of flint-lock Pistols, *by J. Rea, London,* with grotesque masked butts and mounts of silver, 11¼ *in. long, hall mark* 1783; and a small Pistol of fine design, *by Freeman, London,* with cannon barrel and silver mounts, 7 *in. long, c.* 1720 3

100 A pair of flint-lock Pistols with carved stocks and silver mounts, the escutcheon plates bear a shield of arms, 14 *in. long, German, late* 18*th Century* 2

101 A pair of flint-lock Pistols, *by Griffin & Tow, London,* embossed silver mounts and grotesque masked butts, 15 *in. long, hall mark* 1773 2

102 A double-barrel flint-lock Pistol with gun-metal barrels and brass mounts, carved stock slightly inlaid with silver, 10¾ *in. long*; and a similar Pistol with steel barrels, 11¼ *in. long, both French, late* 18*th Century* 2

103 A pair of flint-lock Duelling Pistols, *by R. Harding, London,* octagonal smooth bore barrels and chequered grips, 16½ *in. long, c.* 1800 2

104 A wheel-lock Petronel, smooth bore octagonal barrel and steel mounts, 26 *in. long, mid* 17*th Century*

105 An Italian flint-lock Pistol of bold form, the heavy barrel inscribed LAZARINO, COMINAZZO, chiselled steel mounts, 19½ *in. long*

106 A FINE SNAP-HANCE CARBINE with folding butt, the barrel inscribed COMINAZO and with flare at the muzzle, the butt carved with a monster and scale pattern, engraved steel mounts, 26 *in. long, Italian, early* 18*th Century*

107 A light Rifle, the stock inlaid with concentric designs in staghorn, smooth bore barrel, 38 *in. long, Italian Tyrol, dated* 1638

108 A wheel-lock Gun, the stock carved and inlaid with foliage and animals, on reverse of butt are engraved horn plaques depicting a castle, sliding bullet-box decorated with a monster, 40 *in. long, 17th Century*

109 A Sword, the blade, six-sided, bears the running wolf mark, the grip of ebony inlaid with designs in steel, the quillon terminals formed as acorns, 37½ *in. long*

110 A Rapier, the stout blade deeply grooved, the rosette guard finely designed and pierced, the spirally-twisted quillon terminals *en suite* with the pommel, 46 *in. long, English, c.* 1640 (*a rare and interesting piece in original state*)

111 A "Kidney" Dagger, stout back-edged blade and grip of wood, 16½ *in. long, probably English, late* 15*th Century*

*** Stated to have been found in the garden of the Abbots House, Meare, Somerset.

112 A Dagger of rare form, the grip, quillons and pommel of a single piece of horn, the latter shaped as a crutch, four-sided tapering blade, 14½ *in. long, early* 16*th Century*

113 A Defence for the right arm; and a pair of Mitten Gauntlets fluted in the Maximilian manner 3

114 A demi-suit of Pikeman's Armour of black iron, comprising: a Breastplate with hinged tassets having simulated lames, Back-plate with original shoulder straps, and open Casque with drooping brim 3

115 An engraved Horse Chanfron; and a pair of Pauldrons with shoulder guards, *in* 16*th Century style* 3

116 A stout 16th Century Reinforcing Placate; and a 17th Century Gorget of two plates 2

117 An early 16th Century globose Breastplate, equipped with tace plates and tassets

Lot 119

Lot 118

Lot 120

The Property of a Saxon Collector.

118 A German Court Sword, with fine triangular fluted steel blade, the silver hilt with chased guard, pommel, and grip decorated with rococo scrolls and shell ornament, the terminals of the quillons in fine basket work, 37 *in., Saxon,* 18*th Century*

[*See* Illustration.]

119 A Louis XV Court Sword, with finely engraved blade, the blackened hilt ornamented in gilt and copper with figure subjects, rococo and floral ornament in the manner of Pillement, 35 *in., French,* 18*th Century* (*this type is illustrated, pl.* 134, *Cat. Metropolitan Museum*)

[*See* Illustration.]

120 A fine Dagger with Sheath, of "Holbein" type, fitted with knife and pricker, the wooden handle of diamond section, the quillons and pommel turned respectively up and down in Oriental style are gilt, the blade marked with a cross is contained in a fine bronze gilt sheath, embossed, pierced and chased with the death of Virginia by her father Lucius Virginius in the forum before Appius Claudius, terminates in a trefoil end, *Swiss, mid* 16*th Century*

⁂ Type cf. Laking, vol. 3, fig. 839, Sotheby Whawell 51, pl. 3 and Metropolitan Museum Handbook, pl. 63.

[*See* Illustration.]

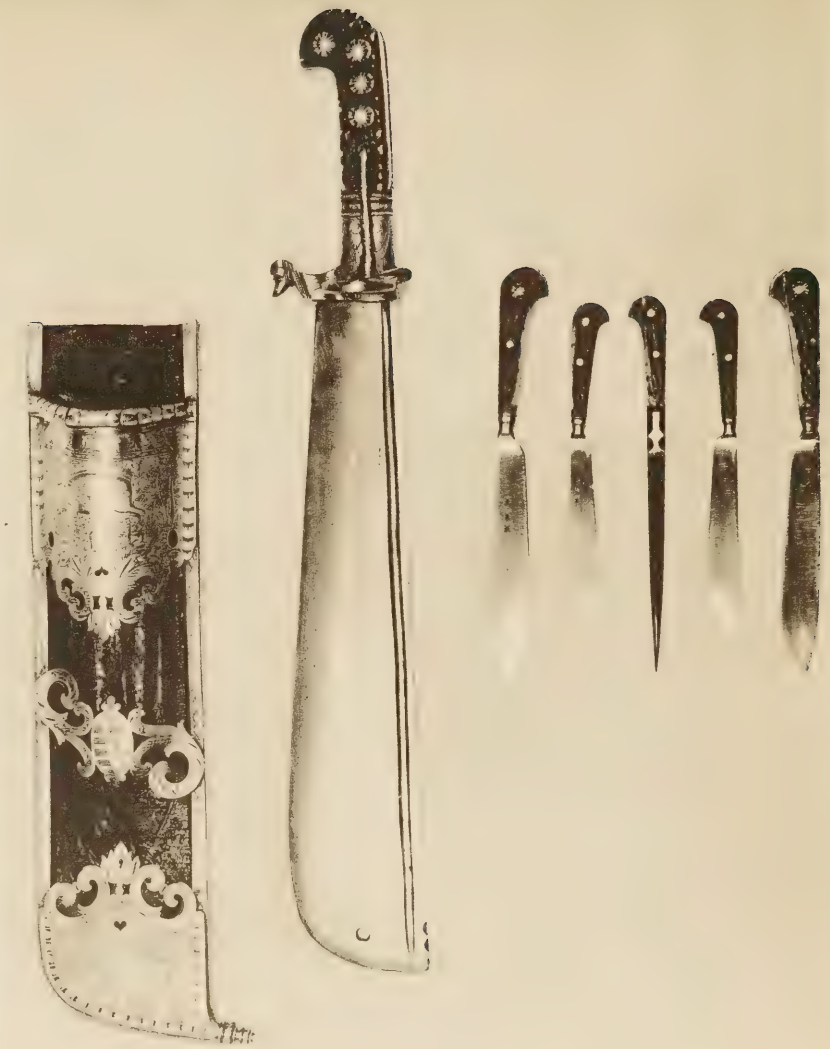
121 A FINE WAIDPLOTZE of good quality, consisting of the scabbard, together with two knives, a double-pronged fork, a small dagger, and a bodkin, the main pommel and the several smaller pommels formed as eagles' heads, the hilt chased with boar and deer hunting scenes and inlaid with tortoiseshell, the green velvet-covered scabbard contained within a metal frame elaborately pierced and ornamented with deer, boar, trees and "C" scrolls and terminating in an acorn-shaped projection, *Saxon, 17th Century*

[*See* ILLUSTRATION.]

122 ANOTHER WAIDPLOTZE OR HIRSCHFANGER, of similar construction to the preceding lot, the handle of horn is bird-headed and studded with silver knops, the main piece in scabbard, together with four knives and a bodkin, with similar handles, the leather scabbard contained within a silver frame, pierced and engraved with the Saxon arms, a wild boar and a wild ox among fenced forest scenes, *Saxon, 17th Century*

[*See* ILLUSTRATION.]

Lot 121



Lot 122

Lot 124

Lot 125

Lot 123

123 A FINE HALBERD with ridged spike and crescent blade, the beak drooping and engraved with the initials H.G.H.Z.S. (Heinrich Georg Hertzog zu Sachsen), the crescent blade engraved with the Saxon arms and date 1609, secured by two steel-studded straps to the left, *Saxon,* 1609

[*See* ILLUSTRATION.]

124 ANOTHER HALBERD of very similar type to the preceding, the ridged spike, drooping beak and crescent blade, finely engraved with scrolling foliage, the Saxon arms and the cross swords of the Elector of Saxony, the whole secured by four steel straps to the haft, *Saxon, 16th-17th Century*

[*See* ILLUSTRATION.]

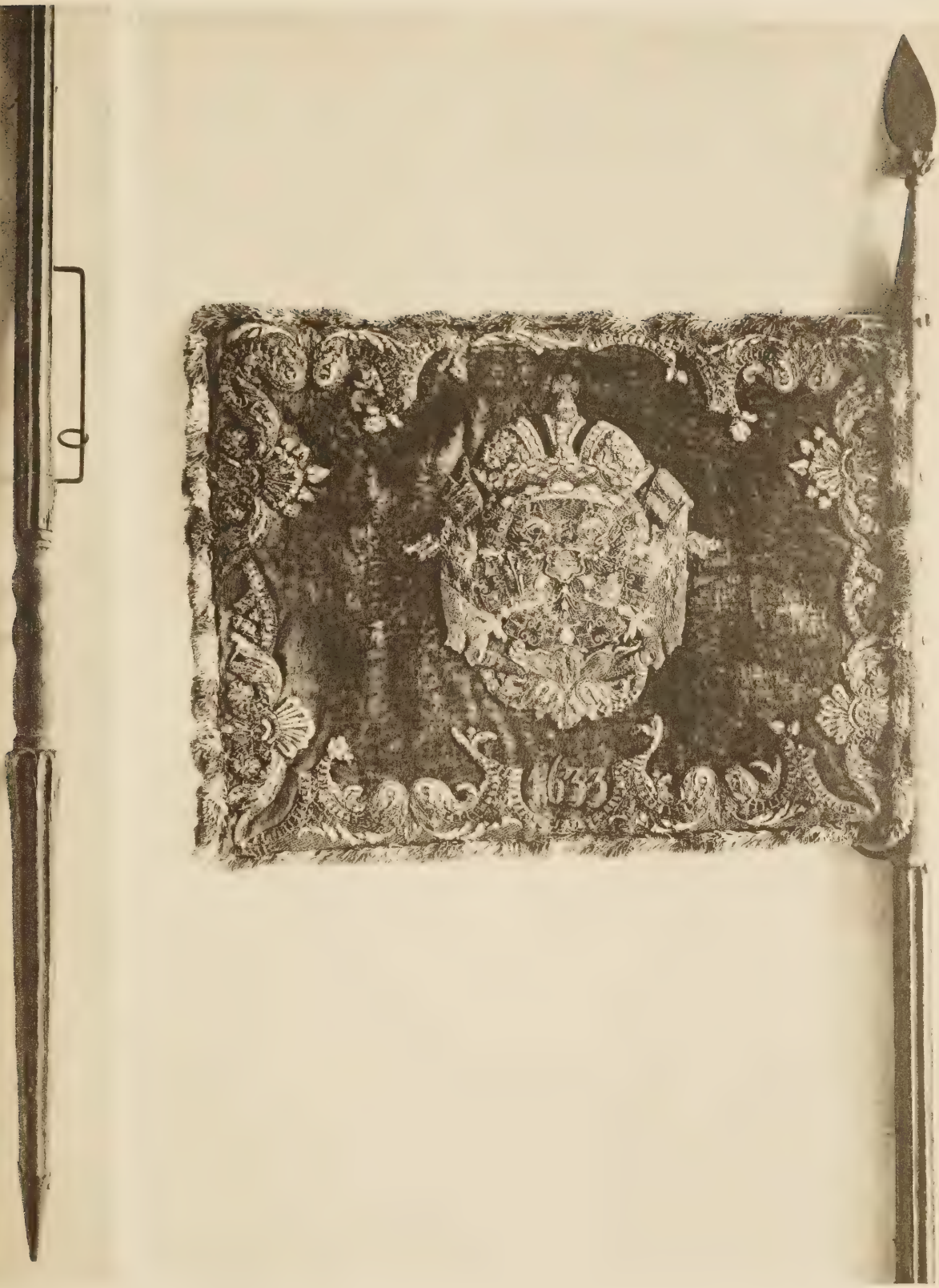
125 A FINE ENGRAVED HALBERD with strongly ridged spear-shaped spike, powerfully ribbed dropping beak, the serpentine blade finely engraved with arabesques and strap work and gilt with the arms and crossed swords of the Elector of Saxony, the decorated haft with tassels, *Saxon, c.* 1580

*** Laking in vol. IV illustrates on page 349 one of these Halberds used by the guard of the Electors of Saxony, fig. A, see also p. 207.

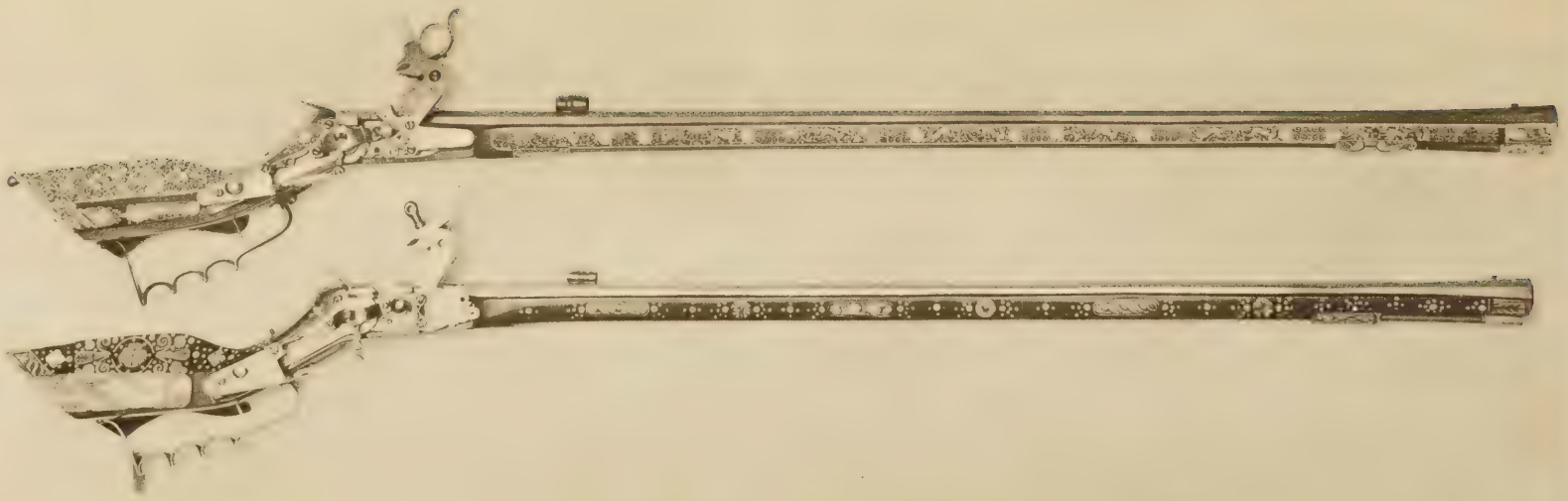
[*See* ILLUSTRATION.]

126 An Austrian Standard and Banner, the light wood fluted haft with steel spear head, the red velvet banner supported by a right angle iron arm and decorated in metal threads with the Imperial Arms and military trophies, within a bullion work border, *dated* 1633

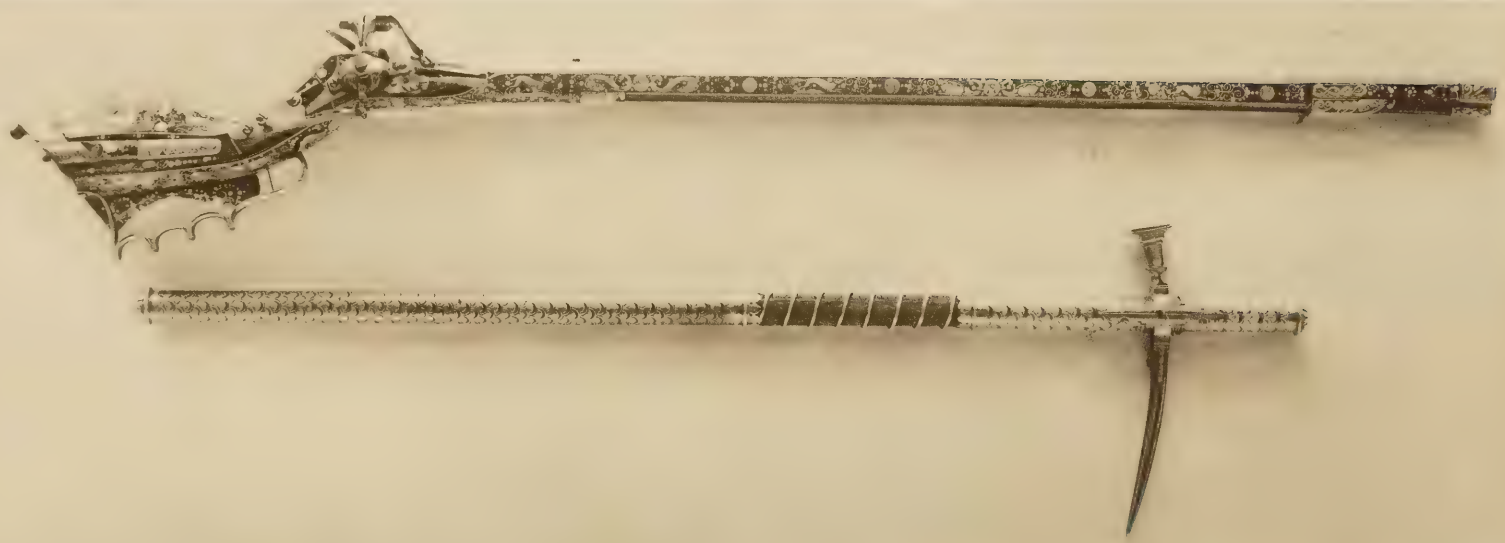
[*See* Illustration.]



Lot 126



Lot 130
Lot 128



Lot 129

127 A DECORATIVE WAR HAMMER of fine workmanship, with square head, the pointed beak of slender fluted type, on a wooden haft almost entirely covered with engraved silver fish-scale ornament and spiral rings over an old velvet ground, a desirable piece in good state of preservation, 34 *in., Saxon,* 17*th Century* (*see Demmin p.* 437, 1901)

[*See* ILLUSTRATION.]

128 A SPORTING RIFLE (*Tschinke*), the exposed lock finely engraved, the barrel plain, and bearing the initials W.H. at the breach, the stock and lower guard profusely decorated with horn and mother-o'-pearl, 3 *ft.* 10½ *in., Saxon, early* 17*th Century*

[*See* ILLUSTRATION.]

129 ANOTHER FINE TSCHINKE of similar type to the preceding, with plain wheel lock, the stock and whole of the gun very finely inlaid with bone, ivory and mother-o-pearl, including equestrian figures, dragons, hunting scenes and a variety of animals, 3 *ft.* 8 *in., Saxon, early* 17*th Century*

[*See* ILLUSTRATION.]

130 A FINELY DECORATED TSCHINKE with blued barrel, the wheel-lock partly engraved, and the whole of the stock and gun very finely decorated with hunting scenes, animals and arabesques, in bone, ivory and mother-o-pearl, 3 *ft.* 11½ *in., Saxon, early* 17*th Century*

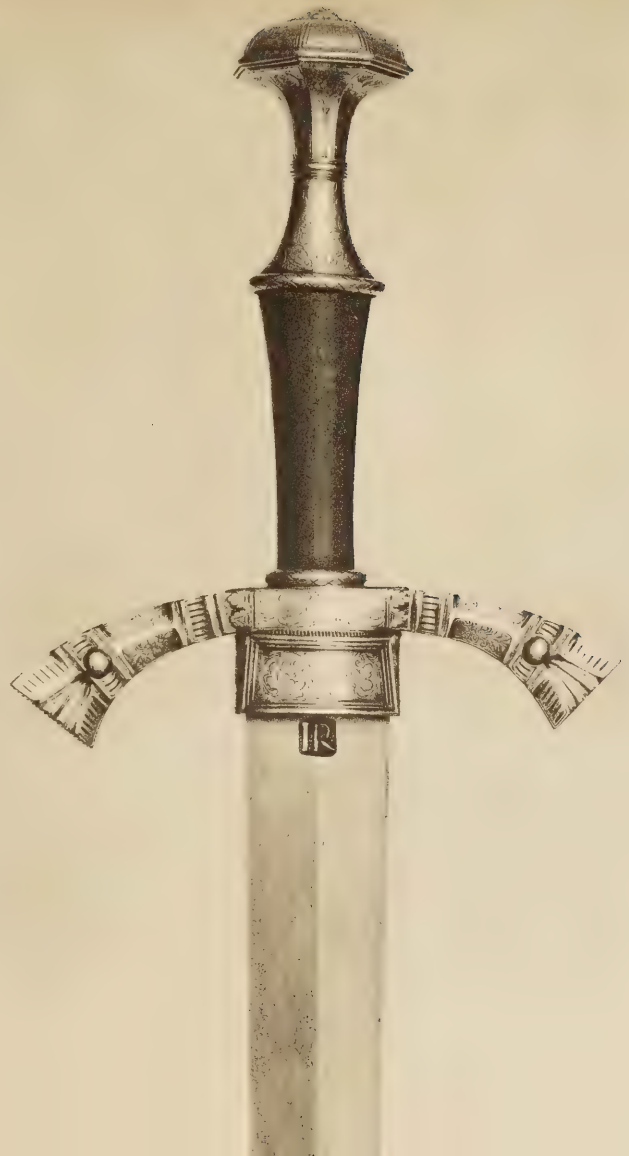
[*See* ILLUSTRATION.]

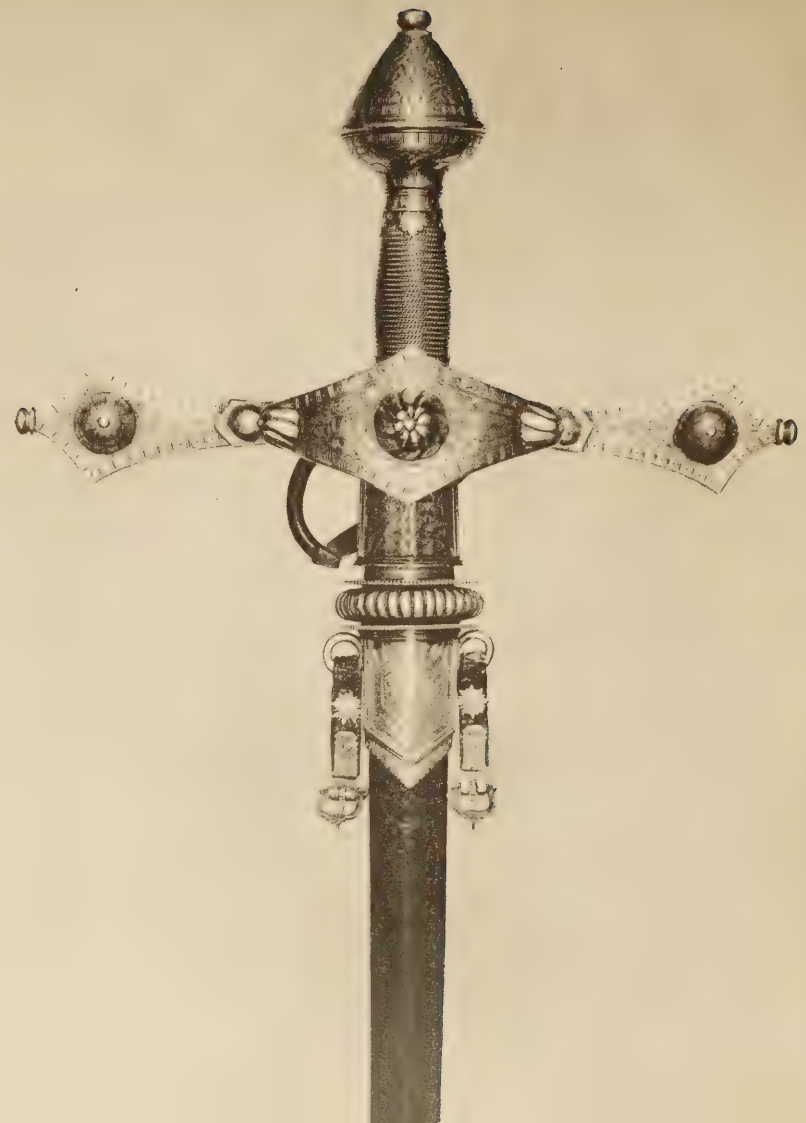
131 A VERY RARE GOTHIC SWORD of bastard type, the pommel of divided octagonal form overlaid with floral engraved silver, the upper portion of the grip similarly decorated, the grip of leather, the drooping quillons engraved with arabesques and foliage, and the Spanish stout four-sided blade with the maker's mark I.R., 38½ *in., Saxon, early* 16*th Century*

[*See* ILLUSTRATION.]

132 A SUPERB SAXON CEREMONIAL SWORD with leather scabbard, the pyramidal pommel, grip, quillons, ring guards and ricasso are covered with finely engraved silver strap work and foliage designs, the blade of fluted diamond section in leather sheath with silver decorated mounts and buckles *en suite* with the hilt, 48¾ *in., German,* 16*th Century*

[*See* ILLUSTRATION.]





Lot 133

133 A very fine and rare Gothic Thrusting Sword of Estoc type, with spirally fluted fig shape pommel, above a silver double leaf crown, the drooping quillons with diamond roughing, the leather sheath with knife and fork is finely decorated with silver arabesque ornament, the point of the sheath terminating in an oviform knop, with button finials and rope border, the blade with running wolf mark, *total length* 4 *ft.* 2½ *in., Saxon,* 16*th Century*

[*See* Illustration.]

134 A RARE AUGSBURG JOUSTING MITTEN GAUNTLET, of bright steel, with slightly ridged cuff and single knuckle guard, studded and finely etched and gilt with broad bands of military trophies, within narrower arabesque and strap work borders, in fine state, *German, 16th Century*

⁂ This Gauntlet belonged to the Kaiser Maximilian II suite in the Historical Museum in Vienna. It came into the possession of the Count Hans von Wilczek of Castle Kreuzenstein about 80 years ago and from thence into the possession of the present owner.

[*See* ILLUSTRATION.]

Lot 134

Lot 135

135 A VERY FINE ARMET, in bright steel, with roped comb, the skull pierced with four groups of two holes each, the visor with two slits and twenty-four pierced eyelets for breathing purposes below the stout rim, the bevor pierced with ten slanting slots, *German, mid 16th Century*

[*See* ILLUSTRATION.]

136 A SAXON MORION of the guard of the Electors of Saxony, in bright steel with high comb bearing the Arms of Saxony and bands of gilded etching enclosing circular panels with Marcus Curtius on one side and Mucius Scaevola on the other, the rivets with lion's mask and ring washers, *German, c.* 1580

** A very similar Morion is illustrated by Laking, vol. IV, pl. 1283, p. 206.

[*See* ILLUSTRATION.]

137 An important leather Coat of elk hide, open in the front and divided at the sides, an inner coat and lining with sleeves of old Spanish green velvet puffed at the shoulders, belted in old green galon bordered velvet with sword hanger, surmounted by an engraved Morion-Cabasset, *Netherlands or Spanish, early 17th Century*

[*See* Illustration.]

Lot 137

Lot 138

138 A RARE EARLY BEVOR WITH VISOR, in bright steel, with a barred salient aperture for the sight, the neck rim pierced with ten holes for attachment to the lining, *German, end 15th Century*

** From the collection of Count Törring-Jetterbach, 1906.

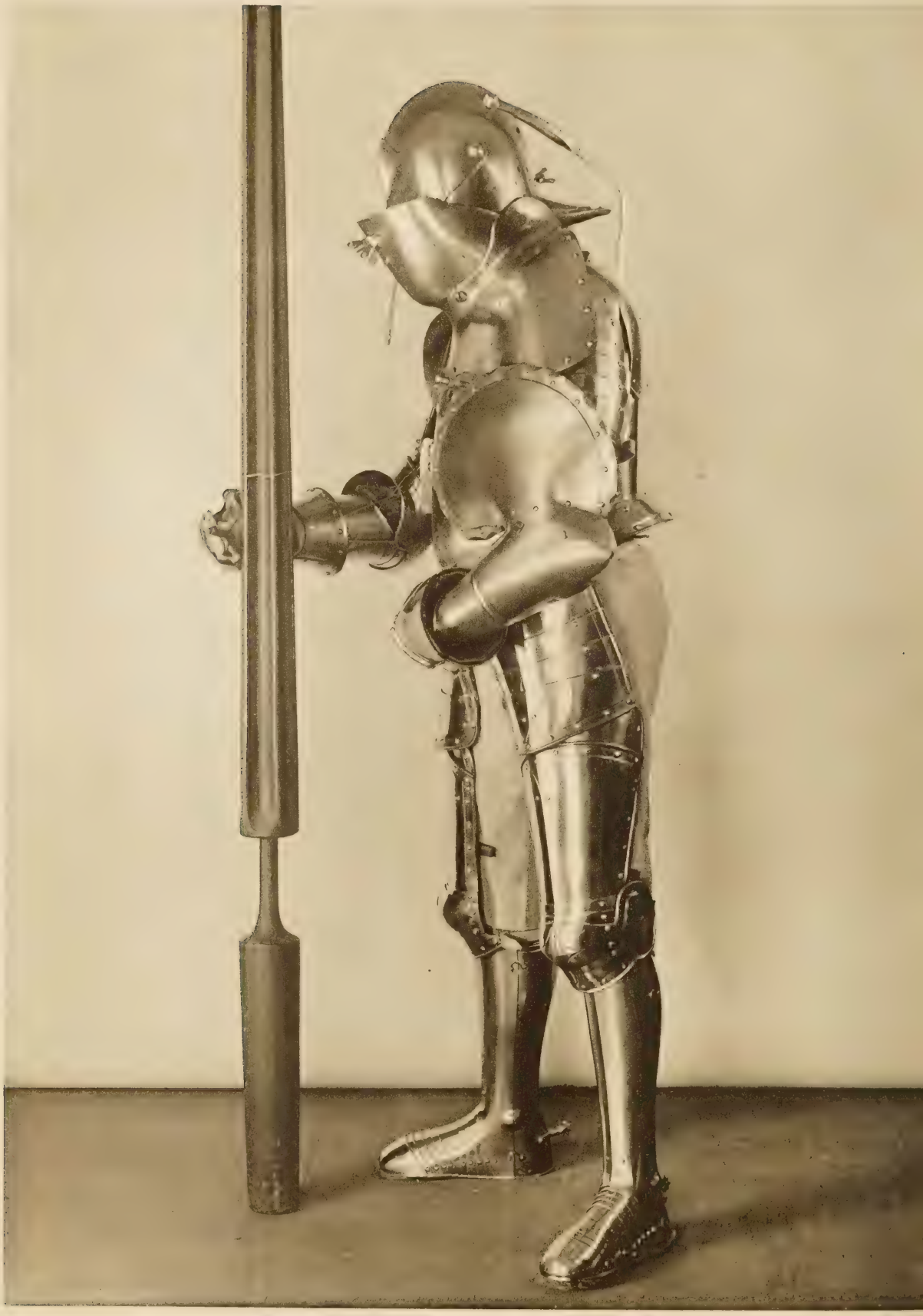
[*See* ILLUSTRATION.]

139 An extremely fine Salade with visor, the skull with triple ridge comb, terminating in a ridged and well defined neck guard with turn-over border and a band of rivets round the centre of the skull for lining attachment, the visor with horizontal sight aperture and reinforcing forehead plate with shaped borders, *German, 15th-16th Century*

** From the collection of Prince Carl v. Preussen, 1884.

[*See* Illustration.]

Lot 139



Lot 140

140 A SUPERB SAXON 16TH CENTURY SUIT OF TILTING ARMOUR, made for a member of the Saxon Court, Baron Karl Ernst Freiherr von Schwann, whose name is found painted in oils on the inside of the back plate. The massive jousting helmet with high roped comb and a roped neck guard joined to the back plate by a screwed bent arm; the heavy visor reinforcing the fore part of the skull has a salient flange forming a single aperture for the sight. The bevor of great weight extends upwards to the sight and has a trap on the right side. The peascod breast plate has a screw attachment for the massive manteau d'armes and volante-piece; the pauldrons are of nine lames and the full arm defences terminate in a gauntlet in the right hand, the left with passguard and manifer with thumbpiece. The well-made leg defences end in sollerets, each of ten lames with rounded toes. The Suit is completed by an original light wood fluted tilting lance, and the half chanfron of bright steel with plume holder and roped borders belonging to the suit, *German, 16th Century*

*** This fine tilting armour for the Freiturnier closely resembles the Holtzendorff Armour at Dresden (cf. "The Tournament," by R. C. Clepham, pl. X, 1919) and, as stated above, was made for a Chamberlain at the Court of Saxony. It comes from the National Historical Museum, Dresden, and is No. C.44 in the catalogue.

See also Erich Haenel "Kostbare Waffen" Hiersemann, Leipzig, 1923.

[*See* FRONTISPIECE AND ILLUSTRATION.]

ITALIAN WORKS OF ART, Etc.

Other Properties.

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141 A very finely modelled terra-cotta Group of The Holy Family, with the figures of an adoring shepherd, the ox and ass, amidst the ruins of a classic building, of fine workmanship and with very beautiful detail, *by Alessandro Algardi,* 1 *ft.* 10 *in. high, Bologna,* 1602-1654

142 A Panel of hard wood, finely carved with the scene of The Deposition from The Cross, in old Florentine gilt frame, *size of panel* 21 *in. by* 18 *in.*

143 Two Figures of Angels, in carved wood with polychrome decoration and part gilt, both figures are kneeling, and were designed as altar candle holders, 28 *in. high, Florentine,* 16*th Century* 2

144 A Group of the Madonna and Child, in stucco with polychrome decoration, 19 *in. high, vigorous Tuscan work of the* 16*th Century*

The Property of an Artist.

OLD ITALIAN CARVED WOOD FRAMES.

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145 A Picture Frame, carved in high relief with conventional foliage, 3 *in.* moulding, *sight size* 20 *in. high,* 16 *in. wide*; and another, 2 *in.* moulding, carved with foliage and panel design, *sight size* 18 *in. high,* 14 *in. wide* 2

146 Another Frame, the corners carved in high relief with scrolled foliage, 2 *in.* moulding, *sight size* 16 *in. high,* 14 *in. wide*; and another, carved wood, of good design, 2 *in.* moulding, *sight size* 17 *in. high,* 14 *in. wide* 2

147 Two fine old Florentine Frames, having carved and gilded borders on either side of flat panel, *the frames are* 6 *in. wide, and sight sizes are* 2 *ft.* 10 *in. by* 2 *ft.* 2 *in. and* 2 *ft.* 1 *in. by* 1 *ft.* 7 *in.* 2

148 Two fine Frames, with deep hollow mouldings, 5 *in. wide* (black and gold), *sight size* 3 *ft.* 4 *in. by* 2 *ft.* 6 *in. wide* 2

149 Another pair, similar 2

150 Two oval Frames, with deep hollow moulding, 3½ *in. wide, ovals,* 25 *in. by* 32 *in. and* 30 *in. by* 35 *in.* 2

Other Properties.

151 A BRONZE FIGURE OF A CARDINAL, half-length, wearing mitre and holding in his left hand a sceptre, full face, on embossed base, *Italian, early 17th Century, 3 ft. 9 in. high*

152 A 16TH CENTURY SPANISH VARGUENO, with fall front decorated with pierced brass mounts enclosing an interior fitted with numerous drawers with architectural fronts and spirally turned pilasters decorated in gilt, mounted on a chest fitted with two short and one long drawer with carved and moulded geometric panels, *3 ft. 8 in. wide, 5 ft. 3 in. high*

Lot 154

The Property of a Gentleman

long resident in Florence.

---

153 A SUPERB GROUP, *by Andrea Della Robbia,* in enamelled terra-cotta, it represents the Madonna and the Infant Saint John kneeling in adoration of the Christ Child, above are two figures of winged cherubs, and the ox and the ass in the foreground, with an olive tree and palm tree; it is in the form of a roundel (or tondo); a very beautiful example in fine condition, in carved wood frame, 24 *in. diam., Florentine,* 15*th Century*

[*See* ILLUSTRATION *opposite page* 3.]

154 A PAIR OF FINE DELLA ROBBIA ANGELS, the robes and wings enamelled in colour, the heads, hands and feet are unglazed; they are in a kneeling attitude, and each supports the base of a candlestick, 23 *in. high, Florentine,* 15*th Century*

[*See* ILLUSTRATION.]

155 A MARBLE GROUP OF THE MADONNA AND CHILD, the Child holds a flower in His hand, and the whole pose of the group is extremely gracious; the drapery of the Madonna's robe is typical of the best period of Sienese art, 2 *ft.* 1 *in. high,* 15*th Century*; included with this figure is a carved wood stand of good architectural design, part gilt on a blue ground, *height of stand* 3 *ft.* 2 *in.*

156 An Italian walnut wood Cassone of the highest importance, the top ridged and carved with borders of scale pattern and hollow flutes, with acanthus leaf corners; the front carved in high relief with two cupids supporting the stemma (or coat-of-arms) flanked on either side with scenes from Roman History, the corners having figures in nearly full relief; the base carved with scale pattern ground on which are swags of fruit and foliage, supported at the corners by claw feet; the end panels carved with Tritons, 6 *ft. long by* 2 *ft.* 2 *in. deep, Italian,* 15*th Century*

[*See* Illustration.]

157 A walnut wood Refectory Table with massive top, on plain baluster supports connected by a stretcher rail, 6 *ft. long,* 2 *ft.* 6 *in. wide,* 2 *ft.* 7 *in. high*

158 A marble Figure of a Laughing Boy, bearing a vase upon his shoulder, 2 *ft.* 6 *in. high, Italian,* 16*th Century*; included with this is a very handsome circular mahogany pedestal with carved base, 4 *ft. high*

159 A fine walnut Lectern on baluster support, the triangular base carved with conventional scrolls, etc., and supported on lion's paw feet, the book rests surmounted by carved winged cherub, 5 *ft. high*

160 A marble Bust of a Boy, Florentine work of the School of Donatello, this very fine head represents a youth with slightly open mouth as if in the act of singing; and has been attributed to Donatello himself, *a very fine piece of sculpture, but perhaps has been slightly over-cleaned,* 14 *in. high*

161 A very fine Florentine carved wood Figure of a Professor of Medicine, wearing the cap and robes of his Guild, *extremely rare*; the figure and robes retain much of their original colouring, 3 *ft.* 6 *in. high, Florentine,* 15*th Century*

162 A remarkable Italian Chair of very early date, the seat and back still having the original parchment coloured hide, with bronze mounts, *a very interesting example,* 2 *ft.* 8 *in. high*

Lot 156

Lot 167

163 A fine Florentine 16th Century Chair, with leather seat and back, the back panel tooled and gilded, 3 *ft. high*

164 Another Chair of very similar design, but with slightly different legs and stretcher rails

165 A pair of Italian walnut Balustrades, with pierced splats and carved end supports, moulded top rail and base, *each* 6 *ft. long and* 2 *ft.* 8 *in. high* 2

166 Four old Venetian shield-shaped carved wood and gilded Mirrors, carved with scrolls and foliage, 26 *in. high,* 15 *in. wide* 4

The Property of a Collector.

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167 A VERY FINE SHRINE (Tabernacolo), *by Andrea Della Robbia,* of the Madonna enthroned in a niche, supporting in her lap the Infant Christ, who holds an apple in His right hand; above is the Dove of the Holy Spirit; a frieze of cherubs adorns the arch, while outside runs a frieze of rich fruit garlands; below is a pedestal adorned with classicising Renaissance ornaments, 47 *in. by* 34½ *in.*

*** Formerly in the possession of the celebrated Russian sculptor, Antokolsky.

[*See* ILLUSTRATION.]

END OF SALE.

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1784

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SALE OF

ARMOUR & WEAPONS

ITALIAN WORKS OF ART

BRONZE MORTARS

MEDIÆVAL & RENAISSANCE OBJECTS, ETC.

June 1st 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Rham	4	0	0
2	Rham	4	10	0
3	Maskew	3	0	0
4	Spero, A.	6	10	0
5	Fenouil	5	0	0
6	Peck	3	10	0
7	Fenouil	5	0	0
8	Phillips, Dr. L.	11	0	0
9	Desmond	5	5	0
10	Fenouil	9	0	0
11	Desmond	3	10	0
12	Pollak	5	0	0
13	Hunt, J.	23	0	0
14	Fenouil	11	0	0
15	Fenouil	9	10	0
16	Desmond	2	10	0
17	Charlesworth	3	0	0
18	Leitch & Kerin	2	15	0
19	Berkeley	6	10	0
20	Desmond	3	10	0
21	Peck	1	15	0
22	Eckstein, Sir B.	14	0	0
23	Phillips, Dr. L.	4	10	0
24	Griffin, Major	6	0	0
25	Law	4	10	0
26	Law	8	0	0
27	Benjamin	15	0	0
28	Benjamin	6	0	0
29	Charlesworth	3	0	0
30	Stow	5	10	0
31	Hunt, J.	6	0	0
32	Benjamin	10	10	0
33	Benjamin	8	10	0
34	Benjamin	8	0	0
35	Phillips, Dr. L.	6	10	0
36	Hunt, J.	4	0	0
37	Phillips, Dr. L.	3	0	0
38	Charlesworth	5	10	0
39	Good	2	0	0
40	Benjamin	11	0	0
41	Peck	6	0	0
42	Desmond	18	0	0
43	Desmond	18	0	0
44	Benjamin	16	0	0
45	Peck	9	0	0
46	Good	2	0	0
47	Phillips, Dr. L.	5	10	0
48	Peck	8	10	0
49	Desmond	6	10	0
50	Peck	10	10	0
51	Law	17	0	0
52	Eckstein, Sir B.	15	0	0
53	Peck	6	0	0
54	Peck	9	0	0
55	Benjamin	21	0	0
56	Bromet, A.	17	0	0
57	Jerrold	9	0	0
58	Leitch & Kerin	8	0	0
59	Spero, A.	16	10	0
60	Hurst F.	15	0	0
61	Wheeler	29	0	0
62	Corble, Mrs.	130	0	0
63	Good	4	10	0
64	Griffin, Major	2	10	0
65	Griffin, Major	5	0	0
66	Hakim	2	10	0
67	Hakim	1	1	0
68	Shenker	4	0	0
69	Paget	16	0	0
70	Shenker	4	0	0
71	Donald	1	0	0
72	Shenker	2	0	0
73	Shenker	1	0	0
74	Sapirstein	1	1	0
75	Sapirstein	2	15	0
76	Griffin, Major	1	10	0

LOT		£	s.	d.
77	Donald	3	10	0
78	Spero, A.	2	0	0
79	Goff	1	15	0
80	Morris, M.	1	15	0
81	Paget	5	10	0
82	Griffin, Major	12	0	0
83	Donald	4	10	0
84	Morris	3	0	0
85	Foley	1	0	0
86	Hugo	1	15	0
87	Shenker	4	0	0
88	Shenker	1	1	0
89	Passed			
90	Hugo	3	5	0
91	Shenker	3	0	0
92	Passed			
93	Sapirstein	3	0	0
94	Good	1	15	0
95	Carter	2	2	0
96	Carter	1	10	0
97	Neal	1	0	0
98	Excelsior	15	0	0
99	Cash	5	10	0
100	Pearson	3	15	0
101	Pearson	4	15	0
102	Somers	5	0	0
103	Barlow, T.	3	10	0
104	Neal	3	10	0
105	Sefton	5	10	0
106	Somers	9	0	0
107	Marsh	4	10	0
108	Pearson	7	10	0
109	Henri	1	10	0
110	Barnes, Major	11	0	0
111	Pearson	5	10	0
112	Somers	1	5	0
113	Milward	3	0	0
114	Somers	3	10	0
115	Henri	5	10	0
116	Pearson	2	2	0
117	Somers	3	0	0
118	Fenton	2	0	0
119	Hunt, J.	4	10	0
120	Newton	115	0	0
121	Costello	5	0	0
122	Costello	10	10	0
123	Brown, J.	3	0	0
124	Brown, J.	2	10	0
125	Hensel	16	0	0
126	Tennant	17	0	0
127	Stow	10	0	0
128	Woodbridge, Lord	40	0	0
129	Woodbridge, Lord	40	0	0
130	Newton	42	0	0
131	Faulkner	30	0	0
132	Faulkner	58	0	0
133	Wallace	300	0	0
134	Beech	34	0	0
135	Tennant	42	0	0
136	Dickson	30	0	0
137	Newton	50	0	0
138	Costello	20	0	0
139	Tilney	50	0	0
140	Permain	3,400	0	0
141	Belham	8	0	0
142	Shenker	2	10	0
143	Prideaux	13	0	0
144	Belham	26	0	0
145	Elliot		0	0
146	Elliot	1	0	0
147	Elliot	1	0	0
148	Elliot	1	0	0
149	Elliot	1	0	0
150	Marsh	1	0	0
151	Black & Davidson	75	0	0
152	Benjamin	48	0	0
153	Watson	410	0	0
154	Prideaux	110	0	0
155	Griffin, Major	15	0	0
156	Permain	300	0	0
157	Patina	24	0	0
158	Leitch & Kerin	15	0	0
159	Shenker	7	0	0
160	Bellisi	52	0	0
161	Wheeler	7	0	0
162	Manenti	3	0	0
163	Hunt, J.	6	0	0
164	Mounsey, Sir G.	6	0	0
165	Shenker	5	0	0
166	Mounsey, Sir G.	14	0	0
167	Watson	1,140	0	0
	Total of Sale	£7,476	17	0

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